**Osborne High School**

**AP World History: Modern Syllabus**

**Contact information:** Phillip Thurmond, Room C-12, phillip.thurmond@cobbk12.org

**Class website:** [www.thurmondhistory2.weebly.com](http://www.thurmondhistory2.weebly.com)

**Remind:** text 81010 @pthurm to sign up for reminders

**Course Overview**

 AP World History: Modern is designed as a college entry level course that seeks to provided, and help students develop, an understanding of major global process and interactions between groups of people between 1200 and present day. This course also provides students the opportunity to learn and practice critical thinking skills that are the basis for analyzing historical evidence. These skills include the ability to analyze causation, change and continuity overtime, and global interactions that have had an impact on geography, politics, economics, culture, and society as a whole. Throughout this course students will work with primary and secondary source material in order to help develop a comprehensive understanding of historical processes and developments through the study of six historical time periods.

**Course Textbook**

Bulliet, R. W., Hirsch, S. W., Johnson, L. L., Crossley, P. K., Headrick, D. R., & Northrup, D. (2019). *The Earth and Its Peoples A Global History* (7th ed.). Boston: Cengage.

**AP Exam Practice Books:** Below are a small selection of AP prep books. I suggest that you use one, or another not listed, to supplement the readings and text in this course.

The Princeton Review. 2016. *Cracking the AP World History Exam,* 2018 Edition. Natick, MA: Penguin Random House LLC.

Martin, Peggy J. *5 Steps to a 5 AP World History*, 2018 Edition. 2016. New York: McGraw Hill Education.

**Grading Scale:**

* Tests 30%
* Quizzes 20%
* Classwork/Homework 10%
* Projects 20%
* Final Exam 20%
* Final Grades, according to the Cobb County Board of Education:

100-90: A, 89-80: B, 79-74: C, 73-70: D, and 69 and Below: F

**Units of Study:**

* Unit 1: The Global Tapestry
* Unit 2: Networks of Exchange
* Unit 3: Land-Based Empires
* Unit 4: Transoceanic Interconnections
* Unit 5: Revolutions
* Unit 6: Consequences of Industrialization
* Unit 7: Global Conflict
* Unit 8: Cold War and Decolonization
* Unit 9: Globalization

**Classroom Expectations: SOAR (Be SUPPORTIVE, OPEN-MINDED, ACCOUNTABLE, and RESPECTFUL)**

* Be Respectful: (to yourself, others, and materials)
* Ask Questions when you do not understand
* Listen While Others are Speaking
* Be on Time and Prepared for Class
* Try Your Best Everyday

**Cellphones:**

* NO cellphone use unless specified otherwise!

**Assignment Expectations:**

* Work must be completed & turned in on time
* Late work will have **ten points** deducted for every day it is late!
* Essays must be written in pen unless otherwise specified.
* You are expected to keep a note book for all class assignments and graded work. Keep your note book orderly and up to date. **Notebook checks will occur every two units and will count as quiz grades.**

**Makeup Work:**

* Make up work will be accepted for student absences if returned according to the CCSD policy; however, if not returned by the time specified in the CCSD policy the assignment then becomes late work.
	+ CCSD Policy allows one day per day absent to return work. (ex. For 3 days absent the student will receive three days to complete the missed assignments)
* It is **YOUR** responsibility to check the “while you were out box”, or to come see me after you have checked the box, for any missed assignments/quizzes/tests – Don’t expect me to tell you what you are missing or need to make-up.
* If an assignment was announced/posted before you were absent you are still responsible for that work/quiz/test if it is due the day of your return.
* You are responsible for getting notes/assignments from a classmate.
* Remember to check the website for notes and materials.

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**Movie Permission Slip:**

Throughout the semester we will be viewing some movies and movie clips that range from G to PG-13. At times we may watch a film clip that is R rated to supplement our discussions in class. Please check whether you do or do not allow your student to view these movies and clips. If you do not give permission then your student will be given an alternate assignment that follows the same standard as the video to complete in another location.

I allow my student to watch these videos: \_\_\_\_\_ I do not allow my students to watch these videos: \_\_\_\_\_

**Agreement:**

Signing this syllabus indicates that I have read its contents and understand how to contact Mr. Thurmond if anything is unclear. I acknowledge that Mr. Thurmond has provided my child and myself with the expectations of this course. I understand that I may contact him throughout the semester if necessary through the email provided. Please return the portion of the syllabus below the dotted line. Keep the rest for your records.

Parent

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_