**The Renaissance: WebQuest**

**By completing the webquest try to determine the social, economic, and political impact of the Renaissance on European history and try to determine the effect on world history. Use the following link to complete the webquest:**

[**https://tinyurl.com/ybecbxsb**](https://tinyurl.com/ybecbxsb)

**Standard: SSWH9 The student will analyze change and continuity in the Renaissance and Reformation**

**Section 1: Intro to the Renaissance**

1. What does the term renaissance mean?
2. What two classical civilizations did the intellectuals of the renaissance look to for inspiration?
3. Where did the renaissance begin? When did it begin?
4. What are several (name 4 ways) in which the renaissance “manifested itself” in European society?

**Section 2: Florence**

1. In what city did the renaissance begin in?
2. What was the commercial success of the city based upon?
3. Which guild was the most important to the city? Why? What other guilds were there?
4. How was the city different than Venice? What role did banking play in the cities fortune?
5. What is the function of the Palazzo Vecchio?

**Section 3: The Medici**

1. Who were the Medici?
2. What city did they hold influence over?
3. What was the Medici’s relationship to the arts and humanities?
4. How did this relationship help the renaissance flourish?
5. What led to the Medici’s decline?

**Section 4: Niccolo Machiavelli**

1. Who was Niccolo Machiavelli?
2. What two works (writings/ books) did he write?
3. What did he see as the responsibility of a prince?
4. Did he believe a prince should be loved or feared? Explain.
5. What is virtu? What did it include for Machiavelli?
6. How did the Church view his works? Explain.

**Section 5: Humanism**

1. What is humanism?
2. What were humanist concerned with that the church was not?
3. Who was Martin Luther? What movement did he ignite?

**Section 6: Leonardo Da Vinci**

1. What is perspective?
2. What are some of his most famous paintings?
3. Why is Leonardo Da Vinci considered a “renaissance man”?
4. Pick three of his inventions and describe them below? Do they resemble any modern day machines? Explain.

**Section 7: Michelangelo**

1. Who was Michelangelo?
2. What art medium is he most famous for? What are two of his most famous works in this medium?
3. In 1508 he was commissioned to paint what structure for the Pope? What was he supposed depict? What did he depict instead?

**Section 8: Johannes Guttenberg**

1. What is Guttenberg credited with inventing?
2. How were books produced before the press?
3. What was the problem with books prior to the press?
4. What is moveable type?
5. What did the press do for the price of books and for literacy throughout Europe?

**Section 9: Political Changes of the Renaissance**

1. Prior to the Renaissance how many feudal states where there? How had this changed by the 21st century?
2. What caused the shift from feudal states to nation states?

**Spain:**

1. Who united Spain and when was it united?

1. What two events occurred in 1492?

**England:**

1. England was still what kind of state in 1485?
2. What role did the Hundred Years war play in uniting England?
3. What was the War of the Roses?

**France:**

1. When does France become a unified state?
2. What did Luis XI do to help make Franc a nation state?

**Russia:**

1. Who united Russia? How did he unite Russia?

**Italy:**

1. What kept Italy from uniting into a nation state? When did it finally become one?

**Characteristics of a nation state:**

1. What are the 4 characteristics of a nation state?
2. What are the results of the move to a nation state?

**Poster/ Constructed Response: Choose 1 after watching the crash course video**

* Create a poster that depicts the impact of the Renaissance on European and world history or you can answer the constructed response question below.
* Constructed Response: Explain in 2 paragraphs or more what the social, political, and economic impact of the Renaissance on Europe. Also determine what the overall effect on world history will be.